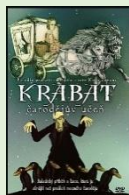




Department of Slavonic and Finno-Ugrian Studies, University of Delhi

With active support from the Embassies of the
Czechia, Hungary & Russia in India



**Cordially invites you
To**



Little Europe 2025 “REFLECTION OF VILLAGE LIFE IN CINEMA”

A festival of Films
from
Bulgaria, Czechia, Hungary, Poland & Russia
17th February to 21st February 2025

Audio-Visual Room, Room No-30
First Floor, Tutorial Building,
Department of Slavonic and Finno-Ugrian Studies,
University of Delhi, Delhi-110007

Little Europe 2025 “REFLECTION OF VILLAGE LIFE IN CINEMA”

A small human community living as a unit in the lap of nature is a miniature world in itself. It has evolved through time and developed a system that sustains life through its own set of standards and features. In a post-industrialized and globalized world, the villages have come to be seen as a human settling in contradistinction to the city that assumed a life of its own kind. Slowly and slowly, the village became something of an intriguing entity lacking in providing the full flight of human ambitions. With passage of time, a gap began to develop in the way of living and thinking of a man dwelling in a village and city. A person living in a city now in more ways than one fails to identify with people living in a village.

However, after the realization of ill-influence of industrialization and its concomitant dehumanizing influence, the villages once again became prominent and attracted the imagination of people in cities. For the scholars, academics and cinema along with other media the village became a subject of a great interest. The peaceful life away from the hustle-bustle of cities, a life in the lap of nature characterized by a minimalist view of living attracted many who were feeling estranged and alienated in cities. The life in general with its varied set of values, exclusive and distinct culture and other features became a subject for many prominent movies. It does not only provide a way to see through the lives of people in village but also provide a way to make life more fulfilling by bringing about some changes. The villages have also been transformed in the wake of modernization. It provides a glimpse of both

change and continuity occurring simultaneously. Cinema in various parts of the world has increasingly turned village and its life into a recurrent theme. A systematic observation of cinemas, documentaries and other media offers an interesting tapestry of human life in transition. It enlightens us about a life throbbing, evolving and realizing its destiny with a sense of fulfilment.

The Department of Slavonic and Finno-Ugrian Studies is organizing a film-festival on February 17th -21st to celebrate the intriguing life and its feature in villages. Some of the noted films depicting the spirit of life will be screened under the theme ‘village’. Join us and sever the charming mystique of the village.

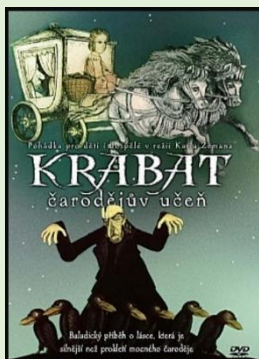
THE FILM WORKSHOP

The screening of each film will be followed by a workshop conducted by a Film Studies scholar as well as the foreign language teachers of the Department. The objective of the workshop is to allow students to examine and discuss the culture and society of different countries and also encourage the appreciation of cinema as a unique art form. The workshop strives to inculcate a better understanding of the formal and creative aspects of film in an interactive manner, encouraging the students to question and critically analyse what they see.

In particular, the workshop will focus on developing awareness towards the technique, aesthetics and ideology of cinema, such as understanding the nuances of shots, scenes, sequences, lighting, montage, sound, music etc. The workshop will also focus on the different narratives of each film, drawing attention to the varied story lines, difference in cultural values and norms and the individual approach of each director. The workshop will culminate in a presentation by the students about what they liked and learnt from the Film Festival.

17th February, 2025 Monday
Time 2:00 pm.

Czech Film



Krabat - The Sorcerer's Apprentice

(Čarodějův učeň) 1978
 Director: Karel Zeman
 Writer: Karel Zeman
 Cast: Luděk Munzar,
 Jaroslav Moučka, František Belfín

Duration: 1h 13 min.

A young poor village boy becomes an apprentice for a mysterious sorcerer, working at the sorcerer's strange and sinister mill where secret black magic is being taught and performed at a very heavy price. The director of the film, Karel Zeman influenced many world-famous directors like Terry Gilliam, Tim Burton and Wes Anderson.

18th February, 2025 Tuesday
Time 2:00 pm.



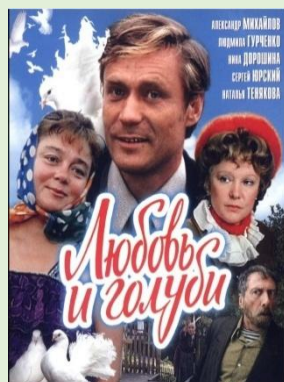
Hungarian Film

Twenty hours
 (Húsz óra) 1965
 Director: Zoltán Fábri
 Writer: Miklós Köllő,
 Ferenc Sánta
 Cast: Antal Páger, János Görbe, Emil Keres
 Duration: 1h 50 min.

The film is about a journalist visiting a village in Hungary trying to figure out how individuals who grew up, worked

and lived together can turn against each other. It also shows how relationships changed in the course of corporatization of land.

19th February, 2025 Wednesday
Time 2:00 pm.



Russian Film

Love and Doves
 (Любовь и голуби) 1984
 Director: Vladimir Menshov
 Writer: Vladimir Gurkin
 Cast: Alexander Mikhailov, Nina Doroshina and Lyudmila Gurchenko
 Duration: 1h 45 min.

The lyrical comedy about a prodigal husband, a proud wife and a treacherous estranged wife. The film is a story of a humble man, Vasily, his loud-voiced wife, Nadezhda, and three children. Vasily has one irrepressible passion – he loves pigeons, and spends all his money on winged ones, which greatly upset his zealous spouse. But it wasn't the pigeons that caused a rift in the family.

20th February, 2025 Thursday
Time 2:00 pm.



Bulgarian Film

Till The Final Caprice
 (До Последния Каприз) 2022
 Director: Ivan Yurukov,
 Writer: Ivan Yurukov
 Cast: Milena Avramova,
 Stoyan Bojkilov, Nikolay Dimitrov

Duration: 1h 38 min.

A virtuous violin player withdraws from the big stage and the big city into a village - with the only aim to play the "Caprices" perfectly not for the audience, but for himself. A weapon buried in the ground is the reason for him to meet two boys from a mountain village which changes their lives forever.

21st February, 2025 Friday
Time 2:00 pm.

Polish Film



Silent Night
 (Cicha noc) 2017
 Director: Piotr Domalewski
 Writer: Piotr Domalewski
 Cast: Dawid Ogrodnik
 Tomasz Ziętek
 Arkadiusz Jakubik
 Agnieszka Suchora
 Maria Dębska, Tomasz Schuchardt
 Duration: 1h 37 min.

The film shows a day in the life of a Polish family gathered for Christmas in an unspecified village in the Warmian-Masurian Voivodeship. The family's apparent peace is disturbed by the presence of Adam, who came to visit his relatives from abroad and who hopes to achieve a sensitive goal by participating in the family celebration.